

GENDER, AFFECT, MEDIA WORKSHOP

PART I

2017. 5. 20. 토. 10시. 위당관 301호

▶ 사회 및 토론

송제숙 (University of Toronto)

▶ 참석

백문임 (연세대학교)

Bromance vs Brother [Hyöngje]—Romance
: Investigating Male Intimacy

우미성 (연세대학교)

Cinematic Violence and Regressive Transgression
: South Korean Thriller Films between 2007 and 2016

최영민 (University of Southern California)

Fraudulence and the Female Form in Hong Sang-soo's
Night and Day and Kim Ki-duk's Wild Animals

PART II

2017. 6. 29. 목. 10시. 위당관 301호

▶ 사회 및 토론

미셸 조 Michelle Cho (McGill University)

▶ 참석

박현선 (연세대학교)

Gangnam, Wasteland, and Theater
: Visualizing Spatial Affect in South Korean Films

손희정 (젠더연구소)

Feminism Reboot
: Neoliberalism, Korean Movies, Misogyny, and Beyond

허윤 (젠더연구소)

Misogyny in the Era of 'Daughter-Fools'—Korea's
Masculinity in the 2000s seen
Through the Transformation of the 'Father Figure'

김다혜 (McGill University)